

## **CAIRO BRAGA**

28 years old, Brazilian, born in São Paulo – SP.  
Rua Jacaré Copaíba, 119 Bloco 5 Apto 81 – Freguesia do Ó  
São Paulo/SP – CEP 02965-170  
phone: +55 11 994-350-677  
e-mail: cairob@gmail.com

### **I. GOALS**

I intent to develop works related to the wide areas of communication, audiovisual, music, radio, culture and entertainment, focusing on development, content, production, editing, mixing and events, in both digital and physical contexts. My main goal is to transform my creative forces into relevant results.

### **II. SKILLS**

I'm an artist and communicator with a good reading habit, problem solving skills, easiness with writing, sharp creativity, discursive abilities and social resourcefulness. I possess skills in technical aspects of audio and video in addition to being an advanced user of computers and the internet, including online media broadcast and content management (WordPress). Some software in which I have experience are: Reaper, FL Studio, Traktor, Premiere, Photoshop, DVD-lab, among others. I'm also a self-taught musical producer/composer since 2002 and have some experience in cultural production.

### **III. PROFESSIONAL EXPERIENCE**

SESC SANTO AMARO – Audiovisual Technician (Temp) – in charge of video and sound technical aspects during various activities in various spaces inside the cultural centre. São Paulo, SP – December/2017 to February/2018.

SEMANA INTERNACIONAL DE MÚSICA – Audiovisual Operator – in charge of projections at a conference room inside the event, which took place from the 7<sup>th</sup> to the 9<sup>th</sup> of December. São Paulo, SP – December/2017.

SEMANA INTERNACIONAL DE MÚSICA – Audiovisual Operator – in charge of projections at a conference room inside the event, which took place from the 7<sup>th</sup> to the 10<sup>th</sup> of December. São Paulo, SP – December/2016.

STUDIO *f/8* – Social Media Manager – responsible for all the social media aspects regarding the clients: Don Carlini Pasta & Co., Don Carlini Restaurante Moóca, Gita Make My Cake. São Paulo, SP. – July to October/2015.

2G EVENTOS – In-house Sound Technician at Leopoldo Fróes Theatre – responsible for all the technical demands of the venue regarding sound, working in plays, shows and executive events. São Paulo, SP – April/2014 to May/2015.

PRELADO – Sound Recording and Original Music – short documentary film made possible by a public selection opened by the Santos City Hall. Santos and Iguape, SP – November/2013 to August/2014.

LOUÇA SUJA SE LAVA EM CASA – Sound Recording Assistant – independent short film, undergoing post-production. São Paulo, SP – August/2013.

PROJETO OUTCASTS – Co-Creator, Artistic Producer, Audiovisual Director – cultural project comprised of a series of varied events, a two-day arts festival and a series of short videos

documenting and promoting all the actions, made possible by a public selection opened by the São Paulo State Government. São Paulo, SP – October/2011 a July/2013.

SeAD/UFSCAR – Studio Assistant – part of the audiovisual team responsible for the production of material used on the e-learning courses at the Federal University. São Carlos, SP – June to December/2011.

FESTIVAL CONTATO – Creator, Artistic Producer of the “Despudorante” party – event made possible by a public selection opened by Festival Contato, with live shows and DJs. São Carlos, SP – November/2011.

SÃO CARLOS CITY HALL – Intern – part of the Audiovisual team inside the Arts and Culture Division of the City Hall, producing and promoting cine-clubs and other cultural events. São Carlos, SP – May/2010 to May/2011.

#### **IV. ACADEMIC HISTORY**

##### **Bachelors Degree in Image & Sound**

São Carlos Federal University (UFSCar) – São Carlos, SP.  
started in 2008, concluded in 2011.

#### **V. ADDITIONAL COURSES**

##### **Introduction to Digital Sound Design**

Online course at the Coursera platform, no certificate.  
Emory University – 4 weeks, Prof. Steve Everett, 2013.

##### **The user experience with the audiovisual equipment**

Extracurricular course, no certificate.  
UFSCar – 40h, Prof. Djalma Ribeiro, 2008.

#### **VI. MULTIMEDIA WORK AVAILABLE ONLINE**

Portfolio (in Portuguese): <http://cairobraga.com>

Vimeo: <http://vimeo.com/cairobraga>

Mixcloud: <http://mixcloud.com/cairobraga>

Bandcamp: <http://cairobraga.bandcamp.com>

#### **VII. LANGUAGES**

Brazilian Portuguese – native.

English – fluent.

Spanish – intermediate.

Catalan – beginner.